



Ever wonder what is involved in setting up at USPSA Match?

Being a Match Director	\$0.00
Being Asst Match Director	\$0.00
Helping Setup Props & Stages	\$0.00
Designing Stages	\$0.00

Having a great Match to shoot PRICELESS

Why should I get involved? --- This year 2 chances to win a Springfield XD. Don't like Springfield's ? Sell it to someone who does and take the cash.

Over the course of the 2009 season we will have 15 matches between the 2 clubs. Our focus is to develop future match directors/asst directors and get setup help. We hope as the season progressing if you are interested we would mentor you on how to setup and plan a match so you won't have to do it alone.

Since both clubs need volunteers to help to make these matches possible, we have decided everyone who helps out will get a chance to win a gun. (see back for details)

Schultz shoots the 2nd Sunday of the month. We invite you to come out on Saturdays from 8:00 am – 10:00 am or Sunday morning 7:30 am – 9:30 to help setup up.

NISA shoots on the 4th Sunday (except for May (5th Sunday)). We invite you to come out on Sunday the day of the match from 7:30am- 10am.

In order to be considered in the drawing you must show up by 8:00 am either of the 2 days. See the match director for your tickets.

Match Director 4 tickets

Asst Match Director 3 tickets

Setup Help 1 ticket

Stage Designs 1 ticket (minimum 4 stages) - keep in mind the bays sizes and props

Schultz's members this is a great way to get your work hours in and be eligible for the pistol as well.

Overview of what is involved in setting up a match:

Coming up with fresh ideas for stages is more difficult than one might expect. Some months ideas flow quickly, others not. We are looking to shooters for some help. We are not asking for completely designed courses, but we do have tools that can help you get close.

After the 7 – 8 stages are designed the match director and setup team goes to the range on Sat to help setup – can take up to 3 – 4 hours depends on the amount of help and the complexity of the designs.

In case you were wondering, match setup is the construction of walls, barrels, fault lines, steel targets and moving targets. We set up the stages without targets as overnight they will wilt. On the morning of the match targets are stapled. If the match has hard cover targets, those need to be made ahead time with extras for replacement during the match. Green buckets need to be setup that contains, pens, stapler, staples, timer, clipboard, spray paint, tape (brown, black & white) – generally done day of match.

Once the designer arrives home after setup the stages are finalized and it's time to create score sheets. It can take anywhere from 30 – 40 minutes to create one and then 40 or so copies have to be made.

On Sunday, targets are stapled and the match setup team performs a walk though and bullet proofs each stage. This means to make sure that all of the shooting angles are safe and not directing the bullets into the wall, into other targets, into the ground or over the berm.

Sign up, score sheet handout, and collection of money is assigned to someone to handle by the match director. A brief shooters meeting is held and volunteer RO's are required on every squad to keep everyone safe. Teardown after the match is the responsibility of every shooter as a participant you should help tape and score during a match along with assist with teardown.

We hope this brief description doesn't scare you away, but do realize there is a lot of work to running a successful match. Any help and ideas are welcome.